病体
安倍吉俊

RYUTAI
流体
A FLUID

And this was my purpose, the book is nothing more than a rambling collection of pictures but if you enjoy it then I will be very happy

July 30th, 2003
Yoshitoshi ABe

Recently, the number of times I feel confused at the composition stage has increased. Once confusion arises, the hand becomes withered; the ability to draw line and forms with confidence goes away. Perhaps this signals I'm being unfaithful to my art. Therefore, I have prepared this book to confirm myself in my illustrations. Without confusion at the composition stage, or even when confused, I would go on without stopping. I liberated my hand from its atrophy and made the lines as if I were drawing "a fluid."

The book took barely a week to make, including the editing. I wasn't able to discover any answers in these pages, but I think within this, I have gathered together my own thoughts and that the book will be of assistance to me.

Generally speaking, I have been fine-tuning my illustrations to a greater or lesser degree while under the influence of anime. For example, adjusting my illustrations to the worldview of the show, receiving orders for new characters and then developing them, drawing copyright illustrations based on scenes from the show, etc. The work in itself is good practice and I have fun doing it, but whenever my schedule gets very busy, well, sometimes it happens that suddenly the definition of what *my illustration* is becomes hazy. There's a certain element that I feel that if I can skillfully insert into the illustration then it will become *my illustration*, an Abe element that I believe in. Sometimes I don't have enough time to put that element in. Since I cannot take a break to let the creative urges well up in me, I can only assemble the illustrations within the bounds of what's technically feasible, in the end, that "Abe element" begins to disappear little by little, or so I feel sometimes.

Maybe it's because my anime workload has increased so much, but I feel that the proportion of people that know me from anime (especially from Haibane Renmei on) has risen comparable to that of the people who have known me for many years from buying my doujinshi. As I see it with doujinshi, it's used to accomplish whatever you feel you cannot do in the industry publications; what has happened recently has somewhat surprised me. Well, when you really think about it, I guess it was bound to happen this way..

a fluid.

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and draw

p21.....a fluid
(Line drawing)

憑依

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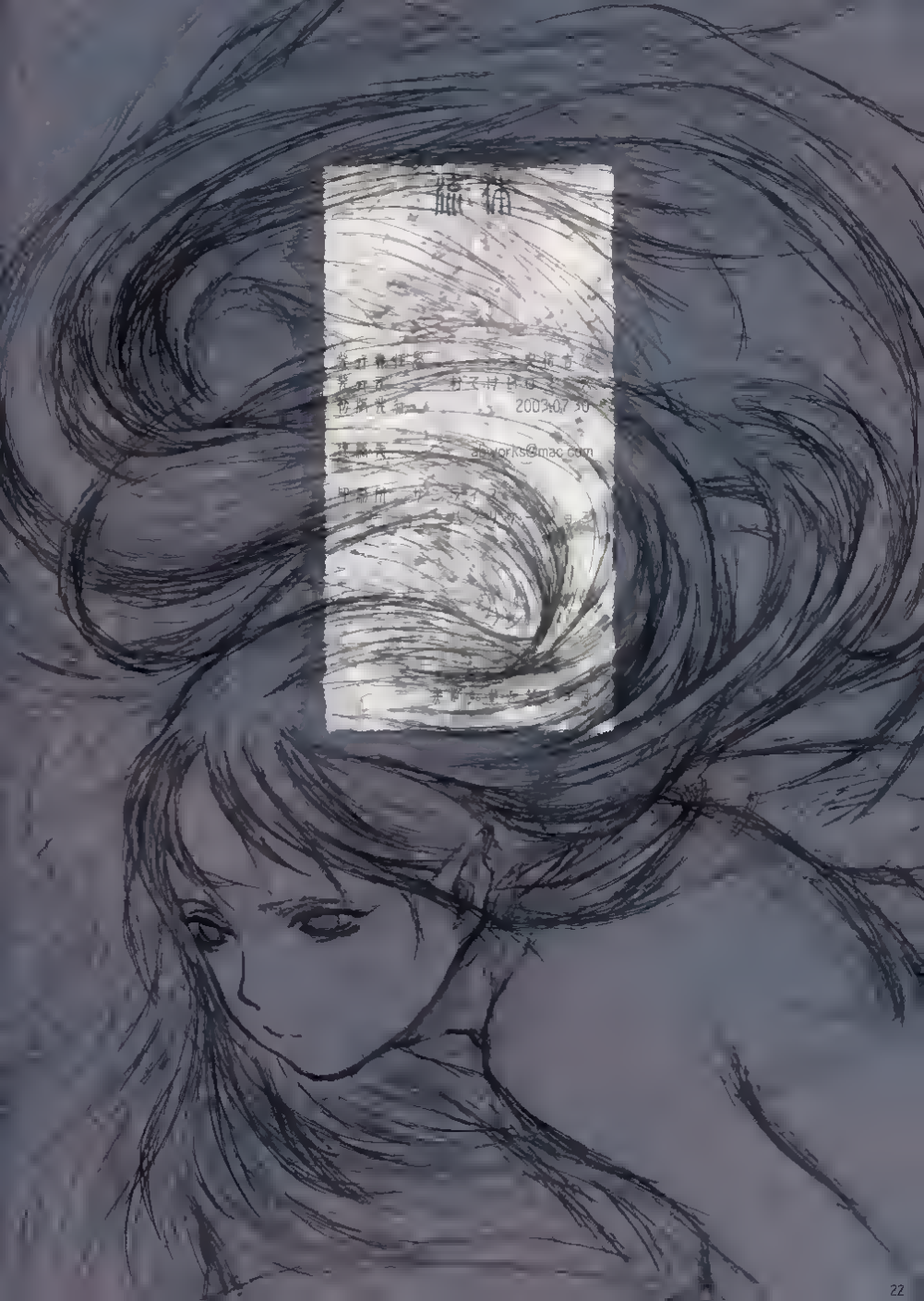
無断転載を禁じます


2003.07.30
abworks@mac.com

一宵倍吉俊
荒林

Yoshitoshi Abe's *Ryutai*

has been brought to you by:

The Rabbit Reich

Translator:
ak

Script Editor:
nde

Barely-Cleaner:
funny_bunny

Typesetter:
Booberella

Quality-Check:
zizzle

funny_bunny:
I don't know any nagas but I know a lamia! She's really nice and makes delicious baked goods. Kinda like that old cannibal witch in that candyhouse. Only my lamia's not old but young and beautiful. I think it's because she eats people. But only bad people!
ak:
Daft Punk is neither daft, nor punk. Discuss!
zizzle:
Um, I think I missed my paper deadline. So I'm feeling a bit down. I'm going to take a nap.
Booberella:
So pretty. I especially admire the elf's hair, billowing yet not dainty, revealing a coarse strength. And those eyes!
nde:
I don't think I can write the erotic-grotesque.

CHEESECAKE VS. TIRAMISU
KIBBLESGMINT
HERZOG
NOTE-DAWG
PISS'O BAAL
AK
TREV
AERITH'S BITCH
BOOBERELLA
WHOPPER
KAWAII PATTYCAKES
D.
ZZZLE
TROJAN
LAVIE RAMP
BARBAROSSA
NDE
FUNNY-BUNNY
PRETTYPROPHET
KILLER INK
BUG PRINCE
HONEY BUNNY
PEKING DUCK
EMLY
HOLSTEIN
KNEIN
CRUNCHY
THE
CAKE WARS